

February 9-13. 1976

Monday. February 9

Exhibition: Paintings and Drawings by Mark Olin. Overland Gallery through February 13.

Exhibition: Photographs by John Babineau. Photography Gallery, Longwood Building. Through February 13.

Art History Area Meeting. Room to be announced 11:00 A.M.

Tuesday February 10

Admissions Committee Meeting. Room T.B.A. 10:30 A.M.

Governance Review Committee Meeting. Planning & Development Office 1:00.

Faculty Advancement and Welfare Committee Meeting. Conference Room, 4:30 P.M.

MCA Film Society Presentation: The Hunchback of Notre Dame with Charles Laughton, and Homage to Magritte. Longwood Auditorium, 7:30 P.M.

Wednesday, February 11 All items for MCA Bulletin, including Calendar Notices, due in Mr. Butler's mailbox by 3:00 P.M.

Thursday, February 12

College Council Meeting. Conference Room 10:00 A.M. See Agenda on next page.

Area Heads Meeting, Critical Studies Department. Faculty Lounge, 12:00 - 2:00 P.M.

Friday February 13

M.C.A. Student Government Association Weekly Meeting. SGA Office, Fullerton Building, 12:00-2:00 P.M.

Requests for the use of the President's Conference Room should be filed with President Nolan's Assistant, Kathy DeTeso, a week or more in advance to avoind conflicts.

From February 8 to 11, 1976, a team of eight members representing the Interstate Certification Compact will be at Mass. College of Art. They will be evaluating our programs and will require the cooperation of the entire College community. Coordinators for the visit are Don Lettis and Dr. Dorothy Simpson, Acting Head of Graduate Studies in Art Education.

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From Diana Morzenik, Art Education Department Chairperson:
We would like to compile an Art Education Library for Richard Dexter, who lost all
his books in the Jamaica Plain fire. It would be generous if people would share
books with Richard. His immediate needs also include Critical Studies books, as
well as textbooks for Philosophy of Art and Modern European Intellectual History.
Please bring any contributions to Mrs. Ryan, Room B.4. Any studio materials or
gifts that you wish to contribute surely would be welcome.

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From the office of Mildred Curl, Coordinator of Tutorial Services: Joyce Milliams will conduct a six-week workshop in Speed Reading and Comprehension, including these areas:

- 1. Reading selections Tests for Speed and Comprehension
- 2. Verbal and non verbal Analogies -- Methods for diagnosis
- 3. Self analysis of strengths and weaknessess -- methods for improving.

Speed Reading A will begin on Monday, February 9, and continue on Mondays for each six-week workshop.

Speed Reading B will begin on Thursday, February 12, and continue on Thursdays for each six week workshop.

Speed Reading A and B are similar in content.

All sessions will be held in Room B-10, Longwood from 10:00 A.M. to 12:00 and from 1:00 P.M. to 2:00 P.M., for a total of six weeks excluding the day of orientation.

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Placement Director Margaret Johnson announces that a number of part time volunteer assignments are open at the Jackson/Mann Community School and Council, Allston Mass. Some require experience or educational background in play production. Art-related positions in ceramics, drawing, painting, silk-screening, dressmaking and photography are also available. Obtain details from the Placement Office.

Amplication forms for a number of scholarships and fellowships are available at the Placement Office. For instance: The Art Division of the Yale Summer School of Music and Art has invited faculty to nominate students for applying for its Fllen Battell Stoechel Fellowship program for 1976. Students should be in their junior year. It is essential that nominees apply before MARCH 1.

In addition to the above, Mrs. Johnson has information concerning future competitions and opportunities to exhibit. The Judge Baker Guidance Center, 295 Longwood Ave. Boston is offering \$1,000. for the winning design (including materials and execution) of a wall mural or decoration for their main lobby area. Entries will be accepted no later than noon, Friday February 27, 1976. The area set aside for the mural may be seen during working hours, Monday through Friday 9 - 5 p.m. at the Center. Any questions — please contact Michael Volpe at 232-8390.

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First Aid for Teachers, an MCA Continuing Education course to be taught by the College Murse, Shirlev McCutcheon, R.M. is open without charge to all MCA faculty and students. This workshop is a combined verbal and film orientation to the Red Cross First Aid Skills. It is designed to prepare the teacher to cope with emergencies that arise in the classroom due to injury. The class will be held Saturday, Feb. 14 and 28, 1976, 9:00 a.m. - 1:00 p.m. Please register at the Continuing Education office on or before Wednesday, February 11.

ALL COLLEGE COUNCIL MEETING

Thursday, February 12, 1976 at 10:00 A.M. President's Conference Room

AGENDA

- 1. President's Report
- 2. Committee Reports Charge Committees through liaison person
- 3. Old Business
 - Inter-Departmental Cirriculum Committee
 - MACE Report - Smoking Law
- 4. New Business
 - College Evaluation (pending) Discussion
 - Reorganization of Higher Education Clarification
 - Budget Review
 - a. Report 1976
 - b. Expenditures, remaining 1976 funds (Dean Godine)
 - c. Published 1977 Budget
 - Status report on student population and shifts (Dean Cataldo)

All meetings are open and Faculty, Students and Administrators who are interested in Agenda Items are welcome.

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From the Academic Dean and Registrar Steve Stavros

Some confusion has arisen in the freshman class over statements by some faculty that each freshman student will be admitted to a major only after portfolio review.

There are no pre-conditions nor pre-requisites for a freshman entering any major. No department may require preconditions or portfolio reviews prior to pre-registration in February.

In the event that the pre-registration figures indicate that a department has a higher student enrollment than it can effectively serve, portfolio reviews might be permitted, but only with the written permission of the Dean of Academic Affairs.

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From the office of Academic Dean, Dr. John W. Cataldo:
Our department chairmen have graciously accepted additional responsibility thereby enabling the College to continue the Longwood Gallery Exhibition Program for the remainder of this academic year. I am most appreciative, and I will be happy to lend all the help I can as they plan and install the scheduled exhibitions. The schedule and coordinators will be as follows:

January 26 - February 13 Black Artists Union
February 16 - March 5, Design Department (William Hannon)
March 8 - March 26, Painting Area, (Norman Toynton and Robert Moore)
March 29 - April 16, Crafts Area, (Norman Toynton and Dan Dailey)
April 19, May 7, Sculpture Area, (Norman Toynton and George Greenamyer)
May 10 - May 28, Commencement Show (Donald Burgy)

Faculty in the News

Calvin Burnett was one of four panelists in a program of the Horizons '76 Bicentennial Series on The Arts, held on Sunday, February 1, at the Cambridge Public Library. His subject was Black Art Today and Tomerow.

Lila Chalpin has just had a poem, Scheree, published in The Texas Quarterly, Fall, 1975.

Marilyn R. Pappas Assistant Professor of Fine Arts and Education, has received a commission for an 8 X 12 foot cloth relief hanging to be located in the Musa Isle Residence for the Elderly in Miami, Florida. The work, chosen in a competition of artists invited to submit presentations for the project, will reflect the spirit of the Seminole poeple, who once resided on Musa Isle.

Ms. Pappas is also exhibiting two fabric collages in the invitational exhibition.

100 Artists Celebrate the Bicentennial, currently at Fairtree Gallery in New York
City. The exhibition will travel to Xerox Corporation Galleries in Rochester. New
York, and to Galerie Del Sol in Sacramento, California.

In Movember and December she showed her work Feed Bag in the invitational exhibition Homage to the Bag at the Museum of Contemporary Crafts in New York City.

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The Graduate Programs in Art Education at Massachusetts College of Art announce a specialization in the Arts and Human Services. Stipends are available for artists attendants, architects, designers, educators, therapists, nurses, teachers social workers to share and extend their skills as members of transdisciplinary teams, developing community based services for children with severe special needs, their families and their teachers. The programs include participation in an intensive graduate program leading to a Master of Science in Art Education, with internships in mental health and educational settings in Western Massachusetts and metropolitan Boston. For a detailed program description and application procedures get in touch with Dr. Dorothy Simpson, Director of Graduate Programs in Art Education.

APPLICATION DEADLINE FOR THE 1976-77 ACADEMIC YEAR IS MARCH 15, 1976

George Brown, O.M.I., Record Librarian of Radio Station WCRB, gave a talk on decadence in music to Lila Chalpin's Interdisciplinary Course on the Decadence of Three Periods. The talk on music focused primarily on the work of Gustave Mahler as a departure from the classical tradition.

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From John Azevedo, Manager, Art School Associates.
Art School Associates is giving out free wallet calendars to all who would like one.

Any faculty member who ordered class texts may have a complimentary desk copy available at the school store.